



Student Poster Session

## CONGRESS PARTICIPATION

### Participation

Enrolled Students from various disciplines can register for the student poster session. No congress fee will be charged from students who present a poster.

Registration for the congress and submission of the poster is only possible online at our webpage.

**Important notice:** When registering online please indicate “student poster session”. Furthermore name the title of your work and give a short description of your contribution. We will contact you as soon as possible.

**Deadline for the poster submission: May 15<sup>th</sup> 2008**

#### Poster guidelines:

Preferred poster size: DIN A0 (84 x 120 cm)

Language: English

You can also send us your poster by email as a PDF document attached. We will take care of it and have it printed for you in Basel.

## GENERAL INFORMATION

### Bernd-Spiessl-Symposium 2008

Thursday, 5<sup>th</sup> – Saturday, June 7<sup>th</sup> 2008  
Zentrum für Lehre- und Forschung (ZLF)  
University Hospital | Hebelstr. 20 | CH-4031 Basel

Hang up posters: Thu, June 5<sup>th</sup> 2008, 2.00 p.m. in the «Zentrum für Lehre und Forschung» (ZLF)

The «Student Poster Session» will take place on Saturday, June 7<sup>th</sup> 2008

Registration, congress program and further information about the symposium online at our webpage:  
[www.bernd-spiessl-symposium.com/2008/](http://www.bernd-spiessl-symposium.com/2008/)

Congress Language: Englisch

Questions concerning the poster session? Please don't hesitate to contact the following persons by email:

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4<sup>th</sup> international

# Bernd-Spiessl-Symposium

for Innovative and Visionary Technologies in  
Cranio-Maxillofacial Surgery

Face and Identity | 3D-Planning and Navigation

June 5<sup>th</sup> - 7<sup>th</sup> 2008, Basel | Switzerland

[www.bernd-spiessl-symposium.com](http://www.bernd-spiessl-symposium.com)



# Bernd-Spiessl-Symposium 2008

## Dear Students!

From June 5<sup>th</sup> thru June 7<sup>th</sup> 2008 the 4<sup>th</sup> International Bernd-Spiessl-Symposium for Innovative and Visionary Technologies in Cranio-Maxillofacial Surgery will take place in Basel.

The aim of this extraordinary symposium is to have an interdisciplinary discussion about the themes «face and identity» and «3D planning and navigation» with experts from the field of cranio-maxillofacial surgery, life sciences, computer sciences, humanities & arts.

For the first time we offer students from all disciplines the opportunity to present their work and projects to an international audience and have a lively discussion with them. With this special new section of the symposium we would like to support young talents. Moreover we would be pleased to receive new initiatives for our field of cranio-maxillofacial surgery.

Renowned international experts are looking forward to a fresh and creative dialogue with junior scientists!

## Our Offer to You

We offer [students from various disciplines](#) a platform for communicating with international experts. The students will have the opportunity to discuss their scientific work at a special student poster session.

- Creative dialogue with international experts.
- Presentation of your work concerning the theme «face and identity» or «3D planning and navigation» as well as open themes.
- Opportunity to present (first) results from medical or dental dissertations to a specialised audience.
- Participation of the symposium is free of charge to all student first authors. We offer financial support for long journeys and provide low priced accommodation for the length of your stay during the symposium (limited supply).
- We cover poster production costs up to 30 CHF.

## Student Poster Award

All participants of the student poster session have the chance to win the Bernd-Spiessl-Poster Award for Students.

[The best poster will be awarded with 500 CHF.](#)

All student first authors will automatically be acknowledged for the rewarding.



The beaming winner 2007, Fabienne Fierz, together with Prof. Hans-Florian Zeilhofer at the award ceremony:

*«The poster-session offers students the perfect opportunity to present their works to an international audience for the first time ...»*